

Newsletter EVTA-be August



Dear members and sympathizers,

The holiday is coming to an end and we are slowly starting to think about the approaching new school year. As we already announced in June, a lot is moving at EVTA-be and within a month we will lift a first tip of the veil in connection with the innovations that we make in the interest of every singing teacher and voice professional.

So, in a little while, your patience will be rewarded.

School-oriented thinking also means checking the agenda and registering for the workshops of 12 October in Kortrijk. Everyone welcome!

Sincerely,

The EVTA-be board

CONSERVATORIUM *Kortrijk*

12 October 10:00-
17:00



2 workshops with our new partner, the Conservatorium of Kortrijk. Conservatoriumplein 3, 8500 Kortrijk

For the first time we can organize a workshop in West Flanders, for which we warmly thank the management of the Conservatory. The location is easy to reach with public transportation.

10:00 - 13:00 science translated into practice- Laurel Irene & Dr. David Harris (US)

Do you also think that the science of the voice may be very valuable but sometimes difficult to

interpret for a singing teacher? Then this workshop offers the key. VoiceScienceWorks, represented by Laurel Irene and Dr. David Harris, also thought that singing teachers can only pass on scientific knowledge to their students if it is directly applicable in a singing lesson. They are the founders of www.voicescienceworks.org, an organization whose mission is to offer free information to help voting professionals translate challenging and recent voting science into techniques that can be used immediately.

A small example? Remember the recent Laurel / Yanny hype where one group of people heard Laurel and the other group Yanny. [Click here](#) to know why.

Their blog about straw phonation is also interesting. We have already had workshops around Lax Vox and are working with the Flow Ball. Here they explain in great detail why this method is also very useful to get a freer voice. [Click here](#) to read the blog.



14u - 17u Workshop Complete Vocal Fitness - Claudia Friedlander (US)- Fitness in function of your voice.

Claudia applies the concept of sport-specific training to the voice in many different ways. The workshop will discuss the principles of strength and flexibility training, and demonstrate how they can be used to optimize larynx alignment, stability, air management and mobility.

Those who attended our symposium last year experienced, among other things, how a squat (bending at the knees) can indicate where you can get (or have) a voice problem because the balance in your body is not optimal and your larynx cannot function freely.

Through [this link](#), Claudia explains how you can get less tension on the tongue.

During her workshop Claudia will give many more practical exercises that can be used in singing lessons.

Price for 1 workshop: Non-member: € 85 / € 45 (student) EVTA member: € 50 / € 30 (student)

Price for the 2 workshops: Non-member: € 153 / € 81 (student) Member: € 90 / € 54 (student)

Subscribe [here](#) before **October 1**

The invoice will be sent to you

After October 1 it is still possible to register but then the price increases by € 5.



August 27 to 30 Pevoc in [Copenhagen](#).

To see the program click [here](#)

We know that several of our members will be present in Copenhagen. We hope to meet you at the welcome drink on August 27 at 6:30 PM - Location: Festsalen, Vor Frue Plads, 1168 København

Can we afterwards expect a report from you about your experiences during Pevoc?

This helps us to increase the EVTA contribution by the next edition.



Eurovox 2020 in Edinburgh will be 'the place to be' in July next year. We want to draw your attention to the [call for papers](#). **The deadline is October 1.**

Eurovox 2020 is a great opportunity for artistic and singing-science researchers to present their work to an international audience. This conference is intended for anyone who teaches at schools, conservatories or universities or works with choirs, individuals or groups; young or old; professional or amateur.

It wants to bring together singers from all countries to learn from each other.

All elements in the congress such as masterclasses, workshops and presentations will focus on the central theme 'Let the whole world sing in every corner'.

We invite all involved to submit requests for academic papers and practical workshops for this fantastic singing teacher-focused conference.

The language for all presentations is English. The following formulas are possible:

15-minute paper

30-minute lecture

45-minute practical workshop (not a lecture or paper)

600-word poster to be displayed throughout the conference.



In 2020 we want to put you - the singing teacher - in the spotlight. You are very important in the life of the singer: You lead, guide, support, facilitate, ...

How can we help you with our activities?

... How to keep your singing lessons interesting and innovative?

... How to cooperate or enter into dialogue with the voice-accompanying professions such as scientists or other artistic professions?

... How do you collaborate with your colleagues through peer review workshops?

- Something else?

Without a response from you, we have a guess. We would be delighted that you have not yet restarted the school year, please take the time to think about this.

Do you have an idea for workshops yourself or would you like to see a topic highlighted that will keep you hungry for so long, please let us know via info@evta-be.com

Our European colleagues also offer workshops and master classes [Click here](#)

Would you like one of these topics? Let us know via the same email address.

Each proposal will be carefully examined.