



Dear members and sympathizers,

In these last days of 2017 we would like to look back with pleasure to a successful year, but above all, look ahead to 2018!

Our activities in 2018 were already fixed in previous newsletter but here you will find more details about the workshop providers and the rates for our activities.

Merry Christmas and a happy new year!

The Evta-Be board

Evta-Be Members contribution 2018

New member:

<https://nl.surveymonkey.com/r/CTBJYSH> or visit our site <https://www.evta-be.com>

New members can also always join our website <https://www.evta-be.com> and endorse the ethical code (professionals). Whoever becomes a member from now on will remain a member until December 2018. The membership fee is retained at 45 € for professionals and sympathizers, 25 € students - 26 years. Supporting members are welcome with a membership fee of + € 45.

Renewal membership:

<https://nl.surveymonkey.com/r/CTBJYSH> or visit our site <https://www.evta-be.com>

Anyone who is a member of Evta-Be will benefit from a large price reduction on our activities and those organized by EVTA Europe (Eurovox) and Pevoc.

The member contribution is already recuperated by participating in 2 activities.

2018 Annual theme "Your body, your voice"

Have you heard this already? 'Your voice sounds tired today' or do you think on the phone about someone you do not know that this should be an energetic person, to hear the voice?

Your voice betrays a lot about your physical condition. In 2018 we will give workshops and a symposium with interesting topics about how you can balance body energy and voice or how you can control your voice from your body. Keep the data free!

If you have any question about our activities, please don't hesitate and contact us by mail: info@evta-be.com

February 17

Workshops 10.30 to 17.30 "Linklater & Fitzmaurice body work"

With Peter Rouffaer & Leo Cleynenbreughel

Accessible to everyone, both singers and speakers

Location: 'Way to stage', Rue de l'Écluse 26, 7861 Papignies, our new partner.



Peter Rouffaer is a freelance actor and retired voice teacher at the KASK Theatre Department in Ghent.

He won the first drama award at the Royal Conservatory in Brussels (1981).

For a more holistic approach to the voice, he underwent various professional training in 1978, including Kristin Linklater and Shakespeare & Co, (The Mount, Lennox), with whom he has worked together for many years. He is a certified Linklater teacher.

In 2006 and 2007 he attended a course in Voice Training with Catherine Fitzmaurice and in 2007 he became Associated teacher Fitzmaurice.

Since 1989 he has studied at the 'Theatre Roy Hart' in Malérargues (F) with Enrique Pardo, where he was also an actor.

He also studied at the Banff Centre in Canada (2009) with Richard Armstrong, with whom he had previously worked, and Venice Manley, a soprano and voice teacher at Theatre Roy Hart at Malérargues in France and London.

Dance courses with Dominique Dupuy, in the Rencontres Internationales de la Danse Contemporaine in Paris (1991 to 2010) are part of his interest in the influence of the body on the voice.

He is an actor in various theatre companies in Belgium, the Netherlands and France.

Peter is a member of the board of the Evta-Be



Leo Van Cleynenbreugel grew up surrounded by classical music. His father is a choral conductor and his mother taught him violin. As a little boy he sang in the Brussels Opera. After completing high school, he went to Ghent University to study Indology (Hindi, Sanskrit). During his studies he spent a year in India where he studied traditional theatre and volunteered. Then he started his drama training at the School of Arts (Ghent), where he first experienced Fitzmaurice Voicework, with Peter Rouffaer as his teacher. Even before graduating from the School of Arts, he was already certified in this work, which shows his passion. He has worked as a voice teacher in Colombia, USA, Ecuador, Cuba, Ireland, Palestine, India, Barcelona and Belgium. Social equality, mysticism and trauma healing are important themes that inspire his artistic and educational work. He is a passionate singer, traveller, and likes to guide people in discovering their voices.

Kristin Linklater has made our vocal approach to theatrical art, revolutionary in its technical aspect over the past 40 years.

The method "Freeing the natural voice" that she has created aims to give the natural voice its freedom (back) and to develop a vocal work that is at the service of the complete freedom of human expression.

The basic principle of the method is that everyone has a voice with a range of 3-4 octaves, which can represent the infinite variety of emotions, impulses, complexity of moods, subtleties of the thought that he or she experiences. This is the natural voice, the potential that is in us from birth.

Catherine Fitzmaurice's method of vocal training explores the dynamics between body, breath, voice, imagination, language and presence. By integrating physical experience and mental orientation, you develop lively voices that communicate intent and feeling without unnecessary effort.

Working on your voice brings many benefits. Since breath and voice are at the crossroads of matter and metaphysics, this work can also contribute to creative, intellectual and spiritual growth.

Catherine's work has been strongly influenced by, among other things, bio-energetics and yoga.

Teaser of the workshop

Peter and Leo will each briefly discover the basics of each of the methods with the group. Peter will work with the connection between emotion and voice and the search for the natural voice. Leo will focus attention on subtle changes in the emotional world and how this can inform the interpretation. They work together towards an initiated group improvisation.

Deadline registration **7 February**

Admission fees: Non-members: 85 €, students 45 € per session - Evta-Be members 50 €, students -26 years. 30 € per day part.


Those who register for the 2 half-days sessions pay as non-members only 153 € (81 € students) - Evta-Be members: 90 € (54 € students)

Please register online via <https://nl.surveymonkey.com/r/CXPCGJW> or on our website <https://www.evta-be.com>

Registration is only valid after receipt of your payment stating: Workshop 17 February, member or non-member.

Once your payment has been received on our account BE69 0688 9438 3978 you are definitively registered. You will no longer receive confirmation for this. After the deadline each participant will receive an email with details about the course of the workshop and a route description.

April 14 10.30 to 18.00

The logo for Thomas More features the word "THOMAS" in orange uppercase letters above the word "MORE" in blue uppercase letters. The letter "O" in "MORE" is stylized as a circle with a horizontal line through its center.

Symposium "Your body, your voice" in the context of "World Voice Day"

The symposium will take place at our partner Thomas More, Kronenburgstraat 68 in Antwerp.

Because we experienced at the 2016 symposium that the interactive lectures were particularly appreciated by those present, we will go one step further in 2018. In the morning, the lecturers give a presentation about their way of working. In the afternoon the same people give rotating workshops so that everyone can experience the influence of bodywork on your voice.

As always, our symposium is accessible to every lover of good voice use.

Subjects:



Priske Dehandschutter: **"About Singing and Being"**

What regulates the singer? To sing; a craft of our body, perception, and psyche. Symbiosis or synergy? Where do singing lessons and trauma therapy meet? Do we have to guard the borders? And what to do with singers walking up against a development wall, can we find a way to watch over that wall singing?



Herlinde Wynants: **"Tensegrity and the relationship between body and voice"**

The word "resilience" refers to the spring which, after being pressed together, rebounds and takes its original form. A spring that holds tension for too long (remains depressed) loses that spring force. A resilient body leads to a smooth, resilient voice.



Raf De Groote: **"Body Mapping: body, mind and breathing"** gives answers to the following questions:

How can you embody ideal functionality according to your "design" and how can you get out of the downward spiral of looking at limitations and getting "dout"? How do you awaken your proprioception and how can you use it? How can you intentionally influence the "autonomous" nervous system to measure and regulate inner peace? The goal is to truly "sing from your body", free from mystery and dogma.



Susan Tordoff (GB): **"Your body, your voice"**

An actor-singer needs to convey words in a way that make them seem new and fresh and as if their character is saying them for the first time, with this in mind, it is essential for them to have an understanding of how to use their voices to convey whatever emotion is required. Cicely Berry, to whose method Susan refers, specifically works on how the words make one 'feel' and in turn allow the audience to share those feelings.

Deadline registrations 4 April

Rates: Non-members: 90 €, students -26y. 50 €, Evta-Be members 55 €, students -26y. 35 € sandwich lunch included.

Please register online via <https://nl.surveymonkey.com/r/CXPCGJW> or on our website <https://www.evta-be.com>

Registration is only valid after receipt of your payment with mention: Symposium member or non-member.

Would you like to register with a group (at least 10 people) as choir members or teachers of a school? Then you get 10% reduction on the entrance fee. When registering, please state the names of all group members.

Once your payment has been received on our account BE69 0688 9438 3978 you are definitively registered. You will no longer receive confirmation for this. After the deadline each participant will receive an email with details about the course of the symposium and a route description.

3 November: 2 workshops Location not yet known.



10-13h **"Body and Voice, the link"**: Manual self-therapy for a freer and more flexible voice with Emmanuelle Trinquesse, singer and physiotherapist. Suitable for anyone who is aware of healthy voice use.

Deadline registration 23 October

Please register online <https://nl.surveymonkey.com/r/CXPCGJW> or via our website <https://www.evta-be.com>

Admission fees: Non-members: € 85 (€ 45 students) - members Evta-Be € 50 (€ 30 students)

Please transfer the correct amount to BE69 0688 9438 3978 with the same name as your enrolments mentioning the title of the workshop and whether you are a member or non-member.

Once your payment has been received on our account BE69 0688 9438 3978 you are definitively registered. You will no longer receive confirmation for this. After the deadline each participant will receive an email with details about the course of the workshop and a route description.



14-17h: **Singing, movement and staging** with Jeanne Dambreville, choir conductor and dancer. Suitable for anyone who already stands or wants to stand on stage as an amateur or (pre) professional, also very interesting for choristers!

Deadline registration 23 October

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For these November 3 workshops, Evta-Be is looking for a partner (music academy or college)

Which location are we looking for? Easily accessible via public transport. 1 large classroom, preferably with dance floor + room for breaks and lunch.

What does the partner receive in return? Free access for 2 staff members or students + access to the Evta-Be membership prize for the other participants of the partner institution. Logo of the partner with each publication and on the website of Evta-Be.

If interested, please contact us via info@evta-be.com. Thanks in advance for the cooperation!

Eurovox 2018 'Vocal Fusion' Call for papers: deadline 31 December

The place to be for every singer and everyone who is professionally involved in the singing voice.

The Hague Netherlands 30/8-1/9 2018



Location: Koninklijk Conservatorium Den Haag, Juliana van Stolberglaan 1, Den Haag
Website: <https://www.eurovox.eu/>

Next year EVTA (Europe) organizes together with the NVZ (Dutch Association of Song Pedagogues), our Dutch sister association, Masterclasses, workshop, lectures and presentations around the singing voice in all styles. These are offered to a wide audience of professionals and

students and interested parties in the cooperation with the singing voice.

The conference **Vocal Fusion** explores the aspects of collaborating with others as a singer: singing with other singers in choirs or ensembles, working with conductors, composers, other musicians, pianists, a band, sound technicians, or

with a director in music theatre or opera. What does this mean for vocal training and how can vocal teachers prepare this in their lessons? Cooperation with 'voice-related professions' can also be discussed (coaching in the areas of relaxation, fitness, voice guidance in case of fatigue).

Singers and anyone who wants to give a lecture, presentation, workshop in connection with voice, can do this until December 31st. Check the Eurovox site: <http://www.eurovox.eu/speakers>

Voice teachers and students: For young singers there is the YPP program! They can get lessons from the Masters, attend the congress and sing a concert. Those who are selected to participate in YPP and are members of Evta-Be are partially sponsored. For more information, visit <http://evta-online.eu/index.php?page=ypp>

Every member of Evta-Be who wants to attend Eurovox receives a reduction on the registration price.